

G6Max可控相机列表(WIFI控制)

| 相机品牌 | 相机型号 | 拍照 | 开始/结束录制 | 拍照/录制切换 | 变焦 | 跟焦 | 参数调节 | 备注 |
|-----------|--------------------|----|---------|---------|----|-----------|---------------|--|
| Sony | RX100IV | ☑ | ☑ | × | ☑ | × | EV | |
| | RX100 V | ☑ | ☑ | × | ☑ | × | EV | |
| | RX100 VI | ☑ | ☑ | × | ☑ | × | WB,ISO,EV | |
| | RX100M5A | ☑ | ☑ | × | ☑ | × | WB,ISO,EV | 相机界面选择“使用智能手机控制” |
| | a5100 | ☑ | ☑ | ☑ | ☑ | × | EV | |
| | a6000 | ☑ | × | × | ☑ | × | EV | |
| | a6300+16-50 | ☑ | ☑ | × | ☑ | × | WB,ISO,EV | |
| | a6500+28-70 | ☑ | ☑ | × | × | × | EV | |
| | a6400+24-70 | ☑ | ☑ | × | ☑ | × | WB,ISO,EV | 相机界面选择“使用智能手机控制” |
| | HDR-AS50R | ☑ | ☑ | ☑ | × | × | WB,EV | |
| | FDR-X3000R | ☑ | ☑ | ☑ | × | × | WB,EV | |
| | QX1 | ☑ | ☑ | ☑ | × | × | WB,ISO,EV | |
| | R1XR II | ☑ | × | × | ☑ | × | EV | |
| | DSC-HX90 | ☑ | × | × | ☑ | × | EV | |
| | DSC-WX500 | ☑ | ☑ | × | ☑ | × | EV | |
| Sony RX0 | ☑ | ☑ | ☑ | × | × | WB,ISO,EV | | |
| 相机品牌 | 相机型号 | 拍照 | 开始/结束录制 | 拍照/录制切换 | 变焦 | 跟焦 | 参数调节 | 备注 |
| Canon | EOS M50 | ☑ | ☑ | ☑ | × | ☑ | ISO,AV,TV | |
| | EOS 200D | ☑ | ☑ | ☑ | × | ☑ | WB,ISO,EV | |
| | G7X mark III | ☑ | ☑ | ☑ | ☑ | × | ISO,AV,TV | 按键固件1.03,相机从camera control API进入WiFi界面 |
| | EOS RP | ☑ | ☑ | ☑ | × | × | ISO,EV,AV,TV | |
| Panasonic | DMC-LX10 | ☑ | ☑ | ☑ | ☑ | ☑ | WB,ISO,EV | 连接WiFi后30s后相机提示: 监视屏关闭, 连接松下官方的APP也有一样的问题, 相机内部设定, 无法改善。 |
| | DMC-LX100 | ☑ | ☑ | ☑ | ☑ | ☑ | WB,ISO,EV | |
| | GH4 | ☑ | ☑ | ☑ | × | × | WB,ISO,EV | |
| | DC-GF9XGK | ☑ | ☑ | ☑ | ☑ | ☑ | WB,ISO,EV | |
| | DC-GX9KGK-K | ☑ | ☑ | ☑ | × | ☑ | WB,ISO,EV | |
| | DC-GF9KGK | ☑ | ☑ | ☑ | × | ☑ | WB,ISO,EV | |
| | DC-GF10KGK | ☑ | ☑ | ☑ | × | ☑ | WB,ISO,EV | |
| | DC-ZS70GK | ☑ | ☑ | ☑ | ☑ | ☑ | WB,ISO,EV | |
| | DC-ZS220GK | ☑ | ☑ | ☑ | ☑ | ☑ | WB,ISO,EV | |
| | DMC-ZS110 | ☑ | ☑ | ☑ | ☑ | ☑ | WB,ISO,EV | |
| GX85 | ☑ | ☑ | ☑ | × | ☑ | WB,ISO,EV | | |
| 相机品牌 | 相机型号 | 拍照 | 开始/结束录制 | 拍照/录制切换 | 变焦 | 跟焦 | 参数调节 | 备注 |
| GoPro | HERO5/6 | ☑ | ☑ | ☑ | × | × | 视频分辨率/视野/帧率 | |
| | HERO7 black | ☑ | ☑ | ☑ | × | × | 白平衡/视野/分辨率/帧率 | |
| | HERO7 Silver/White | ☑ | ☑ | ☑ | × | × | -- | |
| SJcam | SJ6 LEGEND | ☑ | ☑ | × | × | × | -- | |
| 小蚁 | 小蚁 4K | ☑ | ☑ | × | × | × | -- | |

G6Max可控相机列表(线控)

| 相机品牌 | 相机型号 | 配线型号 | 可控功能 | 相机/镜头设置注意事项 | 相机版本 | HUB固件版本 |
|-----------|-----------|----------------------|---|---------------------------|------|---------|
| Sony | RX100 IV | Type-C to Multi快门线 | 1、拍照 2、开始/停止录像 3、对焦/变焦 4、切换拍照/录制 | Type-C to Multi快门线不能给相机供电 | 1.30 | 1.01 |
| | RX100 VII | | | | 1.00 | 1.01 |
| | α6300 | | | | 2.00 | 1.01 |
| | α6400 | | | | 1.00 | 1.01 |
| | α6500 | | | | 2.00 | 1.01 |
| | α7SII | | | | 2.00 | 1.01 |
| | α7RII | | | | 4.00 | 1.01 |
| | α7II | | | | 4.00 | 1.01 |
| | α7R | | | | 2.00 | 1.01 |
| RX0 | | | | --- | 1.01 | |
| Panasonic | GH4 | 松下快门线TYPE C TO DC2.5 | 1、拍照 2、开始/停止录像 | 因松下为机械快门，需手动在机身切换相机模式。 | 2.7 | 1.01 |

G6MAX搭载适配列表 (仅可装载稳定功能)

| 相机品牌 | 相机型号 | 机身信息 | 镜头型号 | 镜头重量 | 测试结果 | 备注 | | |
|--------------|---------------------------------------|--|---------------------------|-----------------------|-------------------------|--|----|--------------------|
| GoPro | Hero5/6/7/8 | 62×44.6×33.7mm,118g | 运动相机 | | OK | 需要搭配GoPro外壳+T型转换夹具 (标配) | | |
| Sony | RX100III/IV/V/VA/VI/M7 黑卡系列 | 62×44.6×33.7mm,118g | 卡片机 | | OK | | | |
| | a6000&6300&6400 & 6500&6600 | a6500 120×66.9×53.3mm,410g | FE 55mm f/1.8 | Φ64mm*71mm, 281g | OK | | | |
| | α7 II (ATM2)/α7S II/α7R II/α7S/α7R/α7 | A9 126.9×95.6×63mm 588g A7R3 126.9×95.6×62.7mm 572g A7S2 126.9×95.7×60.3mm 584g A7R2 126.9×95.7×60.3mm 582g A7M2 126.9×95.7×59.7mm 556g α7S 126.9×94.4×48.2mm 446g α7R 126.9×94.4×48.2mm 407g α7 126.7×94.4×48.2mm 416g | FE 55mm f/1.8 | Φ64*71mm,281g | OK | 三轴可配平，α7 II 目镜保护套需拆掉，镜头方向已到临界位置，A9&A7M3&A7R4等相机可能无法调平。 | | |
| | | | FE 35mm f/2.8 | Φ61.5*36.5mm,120g | OK | | | |
| | | | FE28-70mm f/3.5-5.6 | Φ72.5*83mm,295g | NO | 常用角度可限制，横持&盗梦空间跟横臂有冲突 | | |
| | | | FE 24-70mm f/4 | Φ73*94.5mm,426g | NO | 常用角度可限制，横持&盗梦空间跟横臂有冲突 | | |
| | | | PZ 16-50mm f/3.5-5.6 | Φ64.7*29.9mm,116g | OK | | | |
| | | | PZ 16-50mm f/3.5-5.6 | Φ64.7*29.9mm,116g | OK | | | |
| | | | HDR-SR11E | 138*83*76mm,560g | 摄像机 | | OK | |
| | | | HDR-CX270E | 52.5×55×122.5mm, 250g | 摄像机 | | OK | 镜头方向的长度已接近极限 |
| | | | HDR-CX680 | 57.5×66×134.5mm,355g | 摄像机 | | NO | 镜头方向长度过长，相机跟横臂结构冲突 |
| | | | FDR-AS50 | 24.2×47.0×83.0mm,83g | 运动相机 | | OK | |
| | FDR-AS300 | 29.4×47×83mm, 109g | 运动相机 | | OK | | | |
| | FDR-X3000R | 29.4×47×83mm, 114g | 运动相机 | | OK | | | |
| | FDR-AX30 | 71×78.5×155mm,685g | 摄像机 | | NO | 镜头方向尺寸过长，后部的电池与横臂冲突 | | |
| | ILCE-QX1 | 74×69.5×52.5mm, 216g | 镜头机 | | OK | | | |
| | RX1R | 113.3×65.4×69.6mm,482g | 卡片机 | | OK | | | |
| | NEX-5N | 110.8×58.8×38.2mm,210g | 套机 | | OK | | | |
| | NEX-7 | 119.9×66.9×42.6mm,291g | 套机(E 18-55mm) | | OK | | | |
| | RX0 /RX0 II | 59×40.5×29.8mm,110g | 运动相机 | | OK | | | |
| | Canon | G3X | 123.3×76.5×105.3mm,684g | 卡片机 | | OK | | |
| M50 | | 116.3×88.1×58.7mm,387g | 套机 | | OK | | | |
| G1X Mark II | | 116.3×74.0×66.2mm, 553g | 套机 | | OK | | | |
| G7X Mark II | | 103×60.4×40.4mm, 304g | 套机 | | OK | 连接WiFi相机黑屏，相机设置问题，不能WiFi控制相机 | | |
| G7X mark III | | 105×60.9×41.4mm,304g | 套机 | | OK | | | |
| EOS M | | 108.6×66.5×32.3mm, 262g | 套机 (EF-M 18-55mm) | | OK | | | |
| EOS M3 | | 110.9×68×44.4mm, 366g | 套机 (18-55mm) | | OK | | | |
| EOS M5 | | 115.6×89.2×60.6mm, 380g | 套机(15-45mm IS STM) | | OK | 连接wifi相机黑屏，相机设置问题，不能WiFi控制相机 | | |
| EOS M6 | | 112×68×44.5mm, 343g | 套机(15-45mm IS STM) | | OK | 连接wifi相机黑屏，相机设置问题，不能WiFi控制相机 | | |
| EOS M10 | | 108×66.6×35mm ,300g | 套机(15-45mm) | | OK | | | |
| 1500D | | 129×101.3×77.6mm,475g | 套机(EF-S 18-55mm IS II) | | NO | 机身+凸起的目镜略高，机身跟横臂有冲突 | | |
| EOS M100 | | 108.2×67.1×35.1mm,300g | 套机(15-45mm IS STM) | | OK | 连接WiFi相机黑屏，相机设置问题，不能WiFi控制相机 | | |
| EOS 200D | | 122.4×92.6×69.8mm, 410g | 套机 (18-55mm) | | OK | | | |
| 760D | | 131.9×100.9×77.8mm,524g | 套机(18-55mm) | | NO | 机身+凸起的目镜略高，机身跟横臂有冲突 | | |
| EOS RP | | 132.5×85×70mm,485g | EF 50mm f/1.4 USM | Φ73.8*50.5mm,290g | OK | | | |
| 相机品牌 | 相机型号 | 机身信息 | 镜头型号 | 镜头重量 | 测试结果 | 备注 | | |
| 松下 | LX10 | 105.5×60×42mm,310g | 卡片机 | | OK | | | |
| | LX100m2 | 115×66×64mm,392g | 卡片机 | | OK | | | |
| | DC-TS7 (Lumix DC-FT7) | 117*76*37mm,319g | 卡片机 | | OK | | | |
| | DC-ZS70GK | 112×67.3×41.2m,322g | 卡片机 | | OK | | | |
| | DC-ZS220GK | 111.2×66.4×45.2m,340g | 卡片机 | | OK | | | |
| | DC-GF9XGK | 106.5×64.6×33.3mm,269g | 卡片机 | | OK | | | |
| | DC-GF9KGK | 106.5×64.6×33.3mm,269g | 卡片机 | | OK | | | |
| | DC-GF10KGK | 106.5×64.6×33.3mm,270g | 卡片机 | | OK | | | |
| | DMC-ZS110 | 110.5×64.5×44.3mm, 310g | 卡片机 | | OK | | | |
| | DMC-GX85 | 122×70.6×43.9mm, 383g | 套机(12-32mm) | | OK | | | |
| | | | LUMIXG 20mm F1.7 9(H020) | Φ63mm*25.5mm, 87g | OK | | | |
| | DMC-GX8 | 133.2×77.9×63.1mm, 487g | LUMIXG 20mm F1.7 9(H020) | | OK | | | |
| | | | 14-42mm | Φ63.6mm*60.6mm, 165g | OK | | | |
| | GH4 | 132.9×93.4×83.9mm,560g | ED 12mm f/2.0 | Φ56mm*43mm, 130g | OK | | | |
| | GH5 | 138.5×98.1×87.4mm,725g | ED 12mm f/2.0 | Φ56mm*43mm, 130g | NO | 突出的目镜较高且机身较长，搭配镜头时可能调不平 | | |
| GH5S | 138.5×98.1×87.4mm,660g | ED 12mm f/2.0 | Φ56mm*43mm, 130g | NO | 突出的目镜较高且机身较长，搭配镜头时可能调不平 | | | |
| G7(单机) | 124.9×86.2×77.4mm, 415g | 套机(12-35mm) | | OK | | | | |
| HC-V180 | 53×59×116mm,211g | 摄像机 | | OK | 参考Sony HDR-CX270E | | | |
| 相机品牌 | 相机型号 | 机身信息 | 镜头型号 | 镜头重量 | 测试结果 | 备注 | | |
| Nikon | Nikon 1 J5 | 98.3×59.7×31.5mm, 265g | 卡片机 | | OK | | | |
| | Nikon D5300 | 125×98×76mm,480g | 套机 (18-55mm) | | NO | 突出的目镜较高，俯仰调不平，而且盗梦空间可能会跟横臂冲突 | | |
| 莱卡 | Leica D-lux | 117.8×66.2×55mm, 405g | 相机镜头一体机 | | OK | | | |
| 富士 | FujiFilm X-A5 | 116.9×67.7×40.4mm, 361g | XC15-45mm F3.5-5.6 OIS PZ | | OK | | | |
| | FujiFilm XT20 | 118.4x82.8x41.4mm, 333g | 套机 (18-55mm) | | OK | | | |
| BlackMagic | BMPCC 1代 | --- | 摄像机 | | OK | | | |